

# Arielle Moore

NON-UNION

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## **THEATRE:**

<i>The Chameleon</i>	Maya	Theater J	dir. Ellie Heyman
<i>Kin*</i>	Kita/Baby GHC	Woolly Mammoth Theatre	dir. Katherine Wilkinson
<i>Adia and Clora Snatch Joy*</i>	Ensemble	Round House Theatre	dir. Mfoniso Udofia
<i>Elbow*</i>	Kara	Spooky Action Theater	dir. Ashley Mapley-Brittle
<i>The Sins of Sor Juana</i>	Vicereine	American University	dir. Aaron Posner
<i>The Winter's Tale</i>	Hermione	American University	dir. Colleen Sullivan
<i>The Women</i>	Miriam Aarons	American University	dir. Karl Kippola
<i>Shared Space</i>	Vanessa Jones	American University	dir. Caleen Jennings

## **FILM AND TV:**

<i>Philadelphia, My Love</i>	Robyn	dir. Logan Milot and Analise Woolford
<i>Freshman 51</i>	Hazel	dir. Alice Bershstein and Jordan Redd
<i>Everyday is Christmas</i>	Ariel	dir. Mariangela Saavedra

## **EDUCATION:**

**American University- B.A. Theatre Performance**

**Acting:** Carl Menninger, Caleen Jennings, Karl Kippola, Colleen Sullivan, Tara Giordano, Aaron Posner

**Directing:** Aaron Posner

## **SKILLS:**

**Dance:** hip hop, modern, ballet. **Accents and Dialects:** American (northeastern, midwestern, southern), British, Cockney, Irish, Caribbean (English), Guyanese creole. **Stage combat. Movement training:** Suzuki, Laban Efforts. **Basic Portuguese. Flute.**

\*indicates a staged reading or workshop